

THE

ROCKHOUND'S TALE

**ROCKHOUND NEWS OF THE ARLINGTON GEM AND MINERAL CLUB
1408 GIBBINS ROAD, ARLINGTON, TEXAS 76011
VOL.60, ISSUE 4, APRIL 2010**



**ARLINGTON GEM AND MINERAL CLUB
MEMBER OF**



**SOUTH CENTRAL FEDERATION OF
MINERAL SOCIETIES**



**AMERICAN FEDERATION OF
MINERALOGICAL SOCIETIES**

CLUB PURPOSE: To encourage the study of earth sciences, lapidary arts and other related fields, and to enjoy good fellowship with those who share like interests

CONTACTS

webmaster@agemclub.com

World Wide Web Home Page

<http://www.agemclub.org>

**Business meeting and program 1st Tuesday 7:30PM
AGMC Board Meeting Last Tuesday 7:00PM**



PRESIDENT'S ADDRESS

Elaine O'Donley

We are fortunate to have many new people join AGMC this year. They may not be aware that our meetings are governed by "Robert's Rules of Order". This means to you must be recognized by the Chair to speak. AGMC has an Agenda where various members let you know what is happening in their area of expertise. AGMC also has a Sergeant-at-Arms, Ray Wilkes. He will let members know when it's getting close to the 7:30 mark, so everyone can be seated, and again during recess he will let you know that it's time to continue the meeting.

TO ALL OUR WONDERFUL VOLUNTEERS, you should have your "Arlie Bucks" by now. Enjoy spending them on all the new classes, Emie Stewart has made available, or some of the classes you are now attending. Remember, 1 "ARLIE BUCK" IS WORTH 1 HOUR OF CLASS, LAB, OR SHOP TIME. For those who want to volunteer to clean up the Clubhouse, and receive "ARLIE BUCKS", get in touch with Mike Armstrong.

Delbert Speed's presentation, The History of AGMC, was very informative. Other long time members' participation made for an interesting, enjoyable evening.

Joyce Speed has received word that we will participate in the Dallas INTERGEM Show at Market Hall. The sign-up sheets will be available at the April General Meeting. You will be required to help drape the tables, the Wed. & Thursday before the show to participate.

A faceting book has been presented to Paul Wilson, in memory of his father, Bill Wilson. The book will serve as a learning tool in the Faceting classes. This is a fitting tribute to a gentleman, who gave his time and energy so freely to AGMC and was an avid faceter. I think Bill would have approved.

We will have Show & Tell as our program for April. Let us see some of the beautiful work you have been doing! Please get in touch with me at president@agemclub.org to be put on the Agenda.

Elaine O'Donley

ancora imparo

EDITOR'S CORNER

Mike Hartz

Well, I guess putting the "FREE WORKSHOP" and our third Tuesday "Wire Wrapping Beginner" classes all together and one insert of the time was not such a good idea. It seems to have confused some members into thinking there was a free wire wrapping class in March. There were some suggestions as to what we could call the free lapidary on the third Tuesday each month. So I researched back as far as 2003 and found that we have been calling this "FREE WORKSHOP" for many years, and this is the first time we have had a problem with it. No, I don't think it was the name that confused some members. It was the calendar entry "FREE WORKSHOP AND WIRE WRAPPING BEGINNER 7:00PM - 9:00PM". Or more specifically the word "AND" that threw the confusion into the works. In the future I will strive to put some sort of separator, (times, notations, etc.) between free classes and those for which payment is expected. Your editor regrets the confusion this caused some of our members and any inconvenience this may have caused them. The caption "FREE WORKSHOP" shall continue to be used, as it has been for quite a number of years. For those of you newcomers, that refers to the lapidary saws, grinders and associated equipment.

Our annual show is quickly approaching. That's what we thought last year at this time and it was upon us before we knew it. One position that is quite important to the show is Advertising. Some of the advertising for the show should have already been done and some of it is due quite soon. If you can help in this area, contact Harold Hoskison or Elaine O'Donley. If advertising isn't your strong suit, volunteer to help in one of the many other areas in the show.



EXECUTIVE COMMITTEE

ELECTED OFFICERS (Voting Positions)

President	Elaine O'Donley
Secretary	Tom McCormick
Treasurer - Finance	Stephen Bennett
1 st Vice Pres (Operational/Educational Classes)	Emie Stewart
2 nd Vice Pres (Programs)	David Cordova
3 rd Vice Pres (Field Trips)	Sue Poarch
4 th Vice Pres (Youth Education Programs)	Alma Ramirez
Delegate at Large (Omnibusperson)	Ray Wilkes

APPOINTED POSITIONS (Voting Positions)

Past President (Delegate at Large)	Dale Miller
Newsletter (The Hound's Tale) Editor	Mike Hartz
Show Chairperson	Harold Hoskison
Lapidary Department Chairperson	Don Lawrence
Membership Chairperson	Karen Cessna

APPOINTED POSITIONS (Non-Voting Positions)

Library Chairperson	Barbara Poplin
Historian Chairperson	Beth Spinks
Building Chairperson	Vacant
Show Dealers Chairperson	Harold Hoskison
Show Publicity	VACANT
Grounds Chairperson	VACANT
Grounds assistant	VACANT
Hospitality Chairperson	Deborah Hartz
Welcome Chairperson	Veronica Murday
International Gem and Jewelry Chairperson	Joyce Speed
Telephone calling Chairperson	VACANT
Jewelry Department Chairperson	VACANT
Library Exhibits Coordinator (METROPLEX)	VACANT
Educational Outreach – School Curriculum	Steve and Mary Hilliard
Sunshine	Marge Harrant
Webmaster	Jeremy Dubhros
Graphic Designer	Darcy Sety
Donations Chairman	Dale Miller
Long Range Planning	Elaine O'Donley

THE HOUND'S TALE

Published monthly by the Arlington Gem and Mineral Club.

ADS AND ARTICLES

Lapidary related ads and articles from members of AGMC are welcomed. They will be placed on a space available basis, first in first out. Include your name and contact information.

Send ads and articles to Mike and Deborah Hartz at our web site <http://www.agemclub.org>, click on "CONTACTS" (upper right), then, on the next page click on "Hound's Tale Editor" (bottom center)

**Deadline date for ads and articles
is the 15th of the month.**

ARLINGTON GEM AND
MINERAL CLUB
General Meeting Minutes
February 2, 2010

Call to Order: The meeting was called to order by President Elaine O'Donley at 7:30 pm.

Secretary's Report: Tom McCormick
The minutes from February's meeting are posted on the bulletin board and also in the Hound's Tooth Newsletter.

Treasurer's Report: Steve Bennett
Steve reported the February financial balances, deposits and expenditures.
The clubs electricity billing for January was approx. \$2,000.

Classes: Emie Stewart:
Leslye Wilkes Chain making will not meet in March or April. Mike Hartz will have a makeup class next Saturday. Tony Graham's channel inlay workshops have to be rescheduled because his will be at sea.

AGMC Class Schedules are seen here in the minutes that are on the bulletin board. The Hounds Tale shows this same information under the club calendars on the last two pages of the newsletter. Editor

Programs: Position now open
Tonight's program will be Delbert Speed on The History of the AGMC. Next month will be Show and Tell. We need someone to volunteer to take over the Programs Chair.

Field Trips: Sue Poarch
This Saturday morning will be the trip to the Monnig Museum for a tour of the Meteorite Exhibit conducted by the Director. Meet at 10:00 in front of the Museum.
April 10 will be fossil hunting at the Benbrook Lake spillway. The juniors will be going also.
May 15 it planned for the Crater Diamonds in Murfreesboro, Arkansas

Juniors – Alma Ramirez
February was cancelled because of weather. March will be fossils and Dinosaurs. April will be about Gem and Mineral Identification.

Delegate at Large – Ray Wilkes
Nothing new. More members are needed to volunteer to help out the club.

Sunshine Report: Marge Harrand
A sympathy card was sent to Sharon Perdasofpy, her mother passed away. A Thinking of You card was sent to Jim Howie.

Newsletter – Mike Hartz
(agmceditor@yahoo.com or the link on the AGMC Web Page), Please keep the articles coming. Deadline for newsletter submissions is the 15th of the month.

Show Report: Harold Hoskison. Not present.
Everything for the show is going ok.

Hospitality – Deborah Hartz
There was an inadvertent error in a recipe in last month's Hound's Tale. The vinegar should have been ¼ cup instead of 1 cup.

Membership: Karen Cessna
We are now up to 211 members.

Past President: Dale Miller
One donation: Hal Hughey donated quite a bit of rock and also books for the library.

Lapidary: Don Lawrence
The next two Saturday's lapidary lab will be open from 7:00am

Building Manager: Mike Armstrong
"The building hasn't burnt down" and everything is fine.

Old Business: - None
New Business:
There will be a Long Range Planning Meeting with the Past Presidents to discuss the fencing issues. The Rock Swap will be on May 8, 2010. There was a suggestion for a Pot Luck for lunch food.

Inter-gem is on, they have accepted our deposit (Joyce Speed). Sign Up sheets will be out at the April meeting.

Outreach: (The Hilliard's)
Presented program at Hurst Hills Elementary in HEB ISD with about 100 children. Will send pictures and student letters to Beth Spinks for the "Book". (Guess who's granddaughter was there!!!!)

Visitors and/or new members:
Carol Bryan (new member, 1st meeting)
Paul Smith Steve Shearin
Linda Trahan

See Minutes Page 4

Minutes from page 3

Drawings/Raffle:

Name Badge/Sign In:

Carlos Scott Alma Ramirez

Raffle:

Alma Ramirez Sue Poarch

Nancy Leary Debbie Kersh

Frank O'Donley Steve Shearin

Announcements:

May 8 is the Swap Meet

There will not be a Malik Show this year. We will be considered for next year around November time frame. Joyce Speed confirmed we are on for Inter-gem. We will be renewing the contract for lawn and landscape maintenance services.

Program:

Delbert Speed presented the history of the club. It was a very fine and interesting presentation. There were a lot of participating comments from other long time members, which made it even better.

The Meeting Adjourned at approximately 9:05 pm.

Submitted by:

Tom McCormick
Secretary



HOSTESS

Deborah Hartz

As I reported at the meeting, sometimes when we are doing the newsletter things get dropped or misplaced. That may have been what happened with the pulled pork recipe. It couldn't have possibly been due to human error. Right!! Anyway as I said hear is the corrected recipe*.

PULLED PORK

Mix together in a Crock Pot

1 can french onion soup

1cup ketchup

1/4 c cider vinegar*

3 Tbls brown sugar

Add 3-5 lb. Pork roast (boneless). Spoon the mixture over meat. Cook at least 8 hrs. on low

temp or 4 hrs. on high. Pull meat apart with forks. Enjoy

Ok. It's probably better with only a quarter cup of vinegar. Thanks again Lesley and Ray for the great way in which you check me out on my typing abilities. Someone could have really wondered about the recipe and the way it didn't turn out.

The food last month was great, as usual. Keep up the good work. Also, this month at the meeting if you plan on coming to the parking lot sale and eating you need to sign up. This is one time everyone who plans on eating needs to bring something to share with others. I'm counting on you to help out.

Next meeting is Tuesday, April 6. Bring a favorite dish to share. I know it will be a big hit with the membership and our guest. Some of you need to contribute to the table! If you have a recipe you have been wanting to try out I know just where you can bring it and it will be eaten.

Can you believe we are a fourth of the way through a new year?

Since I won't see you till the 6th **HAPPY EASTER.**

UP COMING SHOWS

Deborah Hartz

April 10-11, Abilene, TX, Central Texas G&MS, Abilene Civic Center, North 6th & Pine

April 17-18, Alpine, TX, Chihuahua G&MS, Highland Events Center, Hwy 90 East

April 24-25, Waco, TX, Waco G&MS, TX ST. Technical College, ITC Building I-35 N

May 1 Dallas Gem and Mineral Society, Semi-Annual Rock Swap, Dallas, TX

May 1-2, Lubbock, TX, Lubbock G&MS, Lubbock Civic Center

May 8, Arlington Gem and Mineral Club Annual Rock Swap, Arlington Cub House, Arlington, TX

May 29-30, Fort Worth, TX, Fort Worth G&MS, Will Rogers Memorial Center

Ref. SCFMS Newsletter page 14 November - December, 2009

FIELD TRIPS

Sue Poarch

ROCKS FROM THE SKY

On March 6, twenty plus members of the Arlington Gem and Mineral Club met for a tour of the Monnig Museum on the Texas Christian University (TCU) campus. Teresa Moss, director of the Monnig Museum, guided us through one of the outstanding collections of meteorites in this country, if not in the world.



First I'll give a little history about the origins of the museum. Oscar Monnig started collecting meteorites as a young man.

As he traveled around the state, he set up a network among the ranchers and farmers whereby he would buy any meteorite that was brought to him. People would frequently bring pieces from the same meteorite, and he bought them. Later having multiple specimens from the same meteorite, proved to be useful for scientific studies of the meteorites. During the 1970's Mr. Monnig donated his meteorite collection to TCU. After his death, he left a trust that created the Monnig Museum. The proceeds of this trust can only be utilized for the museum, thus assuring TCU will continue to grow and research the meteorite collection.

What are meteorites and where do they originate? A meteorite is a piece of rock that comes from outside the earth's atmosphere. The majority of meteorites originate in the asteroid belt between Mars and Jupiter. A meteorite may be a result of a collision between two asteroids that breaks up one (or both) of the asteroids and throws the resulting pieces into a path with the earth (or the moon or another asteroid...). When a piece of asteroid falls through our atmosphere, it appears to us as what we call a "falling star". Most meteorites are consumed prior to impact with the earth. The size of the asteroid piece/meteorite affects the amount that is consumed. If the meteorite is the size of a building (or greater), it is unaffected by our atmosphere and impacts the earth creating a crater. Frequently the meteorite is broken upon

impact and the resulting meteorite pieces are scattered across a large area. The resulting crater, as well as the meteorite pieces, is subject to erosion. To see a meteorite crater that is in good condition, visit Meteor Crater in Arizona.

There are three types of meteorites fall to earth - iron, stone, and stony iron. An iron meteorite, as the name indicates, consists primarily of iron, usually along with nickel, and will adhere to a magnet. As the iron content causes the meteorite to rust over time, the majority of meteorites, iron and stony iron, are found in arid terrain, especially in areas that are ranches or farmed. Remember who found most of Oscar Monnig's meteorites?

A stony iron meteorite is any meteorite that consists of both the iron/nickel of the iron meteorite and the silicates of the stone meteorite. Other minerals, mainly silicates, found on earth make up a stone meteorite.

A sliced and polished meteorite can be a truly outstanding specimen. The museum contains a number of such specimens. The variety of colors and patterns is amazing.

Earlier I said that the majority of meteorites originate in the asteroid belt. However, a meteorite can originate from the moon or Mars. This occurs when a meteorite impacts either our moon or Mars with sufficient force to cause pieces of the moon/Mars to fly off into space, and eventually land as a meteorite on earth. Oscar Monnig's collection contained meteorites that scientists were unable to categorize. They simply didn't fit into the normal categories of meteorites. After the moon rocks were returned to earth, the moon meteorite pieces were finally identified. Later, the Mars Voyager made it possible to identify a meteorite as originating from Mars. The museum has a slice of the Mars meteorite that visitors can touch - imagine touching Mars!

At the end of our tour, Ms. Moss brought out a number of meteorites that we were able to hold. They are HEAVY. Some of the iron ones had a very firm grip on a magnet. What a way to end the tour.

How can you easily determine if the rock you found is a meteorite? A couple of quick tests: Is the rock unusually heavy for its size? Does a magnet stick to it? Does it look different from

other rocks in the area? Only a scientist can determine if you truly have a meteorite, but the above indicators will rule out many rocks.

If you are interested in additional information on the Monnig Museum or would like to see pictures of the various meteorites, visit the web site <http://www.monnigmuseum@tcu.com>.

This is a fabulous place to take out of town visitors, children or grandchildren.

April 2010 field trip:

The April 10 Field trip will be to the spillway of Benbrook Lake to look for fossils.

LAPIDARY SUPERVISOR

Don Lawrence

4/1, 1st Thursday - Jeremy Dubhros (7:00pm - 9:00pm)

4/3, 1st Sat. - Dale Miller (9:00am - Noon)

4/6, 1st Tues.- Frank O'Donley (9:00am - Noon)

4/8, 2nd Thurs, Jeremy Dubhros (7:00pm-9:00pm)

4/10, 2nd Sat. - Don Lawrence & Barbara Maloney (7:00am -Noon)

4/15, 3rd Thurs. - Don Lawrence (7:00pm - 9:00pm)

4/17, 3rd Sat. - Don Lawrence & Jack Spinks (7:00am - Noon)

4/20, 3rd Tues. - (Free Tuesday) Bob Boyd (7:00pm - 9:00pm)

4/22, 4th Thurs. Frank O'Donley & Jack Spinks (7:00pm - 9:00pm)

4/24, 4th Sat. Don Lawrence (9:00am - Noon)

4/29, 5th Thurs. Frank O'Donley & Jack Spinks (7:00pm - 9:00pm)

FOR SALE

BEAUTIFUL WHITE LEATHER SLEEPER SOFA.
72 INCHES LONG \$200.00

ELECTRIC LIFT CHAIR \$125.00
Contact Bobbi Wilson
817 313 3820

CLASS REPORT

Emie Stewart

Special Workshops: On Sunday, April 11, Darcy Sety will offer a demonstration of using Press-n-Peel Paper for etching. Richard White will teach a workshop on fusing fine silver/Argentium for Chain making on Tuesday, April 13. Paula Truitt will teach a class on Silver Art Clay on Sunday, April 18. Depending upon the level of interest, this may become an ongoing class. On Tuesday, May 11, Beth Spinks will teach advanced Viking knit. Please check the class bulletin board for signup sheets at the club meeting the month before the class is scheduled. Thank You: Thank you to Mike Armstrong for quickly responding to the classroom heating problem. He has adjusted the flow valves and programmed the thermostats, so hopefully things will get warmer more quickly.

AGMC May Show & Tell: May's program will be member show and tell, so bring your projects and show them off!

AGMC Show Competition: At AGMC's annual Labor Day weekend gem and mineral show, the club sponsors several competitions at the novice, advanced, and master's levels. These include silversmithing, faceting, Chain making, (wire wrapping) and cabochon cutting. You'll get written feedback from the judges on how to improve your work, so please consider entering a piece. You have plenty of time to work up that fabulous piece. Signup sheets are on the front of the green folders as you enter the club. Each competition's rules are inside the folders.

No Shows: If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a "no show." Club policy is that no-shows will be wait-listed for future classes at the instructor's discretion.

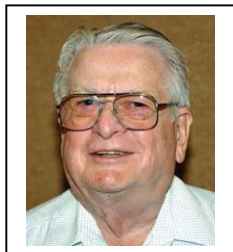
JOIN NOW!!!
THE FIRST TUESDAY CAB AND LUNCH
BUNCH CLUB MEETS AT THE CLUB
HOUSE 9:00 AM 12:00 PM FIRST
TUESDAY EACH MONTH THEN ON TO
LUNCH!!!
Contact person Frank O'Donley

HISTORY OF REGGIE

From the AFMS Newsletter – March 2010

From the Rectangular Office
by Emerson Tucker,
AFMS President

Reggie is retiring. His full name is Reginald Rockhound. Actually Reggie isn't the one retiring. It is his creator that is retiring.



So what is the story on Reggie and why is it of interest to us?

Prior to 1979 two Rockhounds, Diane Ford and Joan Peck, would share the fun of parading around at gem and mineral shows in their own costumes that resembled a dog that also could be a Rockhound. This brought a lot of pleasure to the youngsters, young and old, at the shows. As the two thought about other ideas of helping to support the interest in the Rollin' Rock Club (RRC), Reggie was born. In 1979 Diane created a small plaster dog to represent a Rockhound. The dog was placed on a crystal base. Also added was a small sphere for Reggie to roll. Thus the rollin' rock to tie Reggie in with the Rollin' Rock Club.

Reggie, along with his crystals and sphere, evolved into a small display about 10 inches square and 12 inches high, mounted on a wooden base that Diane wanted to use to raise money for the AFMS Scholarship Fund and only for that Fund. She had great suggestions from people like Don Langston, past AFMS President, and Rusty Mercer as to how to accomplish this goal. The Reggie display would be taken to RRC unofficial meetings usually held on Sunday mornings prior to the opening of the club show in the SCFMS. Besides the Reggie auction the RRC also holds auctions, using member's donated material, at these meetings in order to raise money for its treasury, SCFMS Endowment Fund, AFMS Endowment Fund and Scholarship Fund, and other educational benefactors or institutions. Items are donated to the regular auction by members attending the show and they decide which organization will receive the money.

So at nearly every RRC meeting Reggie would be auctioned off to the highest bidder. That bidder could only keep Reggie long enough to take him to the next show. Thus Reggie attended

many shows in the SCFMS, some in the RMFMS and a few at shows in other Federations. At each show he was auctioned again and the new winner had to get him to the next show so he could be auctioned off again.

People like Keith Harmon, Don Langston, Delbert Speed, Ed Ries, Howie Whiting and Bill Pattillo would have been auctioneers and would auction off Reggie to the highest bidder. Reggie couldn't make all the club shows as sometimes several shows would be on the same weekend. So many times he would be auctioned off in abstentia. The invisible Reggie would be held up high so everyone could "see" him and then the auction would continue as members bid on the absent Reggie. All the money would go either to the restricted or unrestricted AFMS Scholarship Fund.



The RRC has one official meeting each year at the same show as the SCFMS annual meeting. At

that meeting all of the names of the past winners of the current Reggie are placed in a hat and a name is drawn. That person gets to keep that Reggie. Also at the past twenty- nine official RRC meetings Diane has presented a new Reggie created from her creative ideas. And the bidding for this new one starts again. In order to help Diane, others, like Dick Rathjen, would help her by making the display cases and wood bases for the displays.

Many of the Reggie cases now are residing in the Arlington, TX clubhouse repository so they can be viewed by other Rockhounds. That's where the Reggie that I won is now residing.

Over the years since 1979 Diane has made a total of 30 Reggies. Reggie number 30, Diane's last one, is still being auctioned at the RRC unofficial meetings at many of the shows in the SCFMS and a few in the RMFMS and sometimes at meetings in other federations. The drawing of the winner from the hat for this, the last Reggie, will take place at the official RRC meeting in DeRidder, LA in December 2010.

So what has Reggie done for the AFMS Scholarship Fund? Records available for the past eleven years show that \$12,980.50 was raised by Reggie for the Scholarship Fund. Last year Reggie raised \$1,380.00. And the year before \$1,210.00 was raised by Reggie. I'm not sure what the total amount would be from all the auctions during the life-span of Reggie. My estimate is the total dollars raised by Reggie since the first auction may be around \$25,000 to \$30,000.



Yes, Reggie brought in a lot of money for the Scholarship Fund, but he did something else too. He brought about a lot of friendly and competitive bidding with all sorts of humor thrown in to make the bidding event something members looked forward to having as an enjoyable event at the RRC meetings. Friendships were made and grew closer in a gentle rivalry to "own" a Reggie.

An idea was born to help the Scholarship Fund in a small way and over the years grew to be a big hit. Many thanks are due to Joan Peck for her getting the idea started and to the annual effort of Diane Ford for designing and crafting Reggie to raise money for the AFMS Scholarship Fund. Also, a lot of thanks go to the many people who donated money by bidding on Reggie!

Until next time. Emerson

Local Area Club Meetings

Deborah Hartz

Dallas Club meets 3rd Tuesday, 7-9pm @ 10205 Plano Rd.

Ft. Worth Club meets 4th Tuesdays, 7pm meet & greet @ 3545 Bryan Ave.

Oak Cliff Club meets 4th Tuesday @7:30-9:30pm @ Renaissance Hospital Of Dallas


Pleasant Oaks Club meets 1st Thursday, 7:30-9pm @Garland Women's Activities Building 713 Austin, Garland

ARLIE THE ROCKHOUND SAYS: Please Abide By Our AGMC Club Usage Policy

1. Only those members in good standing may take classes or use the Club's assets.
2. No Club assets or equipment may be used except as follows:
 - a. Shop equipment may be used only when a shop supervisor is present.
 - b. Class equipment may be used only under the supervision of the instructor of the class for which that equipment is required.
3. Class instructors and shop supervisors are the authority for activities during their class or shop time, respectively. This includes, but is not limited to, the presence of non-class members.
4. Classes, workshops, and labs must be scheduled through the 1st Vice President. Open Shop time is scheduled by the Lapidary Chairman.
5. Class fees are due and payable in full at the first class for all classes in a multi-week course. Refunds are at the discretion of the instructor.
6. Classes and workshops must have a minimum of 2 students, plus the instructor. Classes failing to meet the minimum may be cancelled or rescheduled at the discretion of the 1st Vice President.

April 2010

AGMC CALANDER OF EVENTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM WAX LAB 7-10PM	ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	SHOP OPEN 9am-noon GLASS FUSING BEGINNERS Noon -4pm
	INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	SHOP OPEN 9-NOON FELLOWSHIP 7:00PM BUSINESS MEETING AT 7:30 PM	FACETING 4-6PM AND 7-9 PM INTERMEDIATE SILVER SMITHING 7 - 10PM	SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM WAX LAB 7-10PM	ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	SHOP OPEN 7am -12n JUNIORS MEET 9am- CHAIN MAKING 1-4PM ADV. CABBING 1 - 3PM
PNP ETCHING DEMO 1:30PM - 4:00PM	INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	CAB CLASS 7-10 PM FUSING FINE SILVER/ARGENTIUM FOR CHAIN MAKING 7-10PM	FACETING 4-6pm & 7-9pm INTERMEDIATE SILVER SMITHING 7-10PM GLASS FUSING BEGINNERS NOON-4PM	SHOP OPEN 7-9PM WAX CARVING AND CASTING 7-10PM	ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	SHOP OPEN 7-12N GLASS FUSING BEGINNERS NOON - 4PM
METAL CLAY 1:30 - 4:30PM	INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	FREE WORK SHOP 7PM-9PM	FACETING 4-6PM AND 7-9 PM INTERMEDIATE SILVER SMITHING 7 - 10PM	SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM	ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	SHOP OPEN 9-12N CAB CLASS 1:00-4:00 PM
	INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	BOARD MEETING 7:00 PM	FACETING 4-6pm & 7-9pm INTERMEDIATE SILVER SMITHING 7-10PM GLASS FUSING BEGINNERS NOON-4PM	SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM	ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	
THE DEADLINE FOR THE HOUNDS TALE IS THE 15TH						

AGMC April Class Schedule
Emie Stewart

Special Workshops:

PNP Etching Demo
Sunday, April 11, 1:30-4:00 PM
Instructor: Darcy Sety

Fusing Fine Silver/Argentium
for Chain making
Tues., April 13, 7:00-10:00 PM
Instructor: Richard White

Metal Clay
Sunday, April 18, 1:30 – 4:30
PM
Instructor: Paula Truitt

Cab Class
2nd Tuesday, Apr. 13, 7 – 10 PM
Instructor: Stephen Bennett

4th Saturday, Apr. 24, 1 – 4 PM
Instructor: Barbara Maloney

Wax Carving & Casting
CLOSED
Thursdays, 7 – 10 PM
Instructor: Emie Stewart

Wax Labs

Thursdays, Apr. 1, 8, 7 – 10 PM
Instructor: Emie Stewart

Wire Wrapping: Beginner
Cancelled for April
3rd Tuesday, Apr. 20, 7 – 9 PM
Instructor: Leslye Wilkes

Chain making & Wire Jewelry
OPEN
2nd Saturday, Apr. 10, 1 – 4 PM
Instructor: Richard White

Faceting
Wednesdays, 7 – 9 PM
Instructor: Mike Knuth/Elaine
O'Donley

Wednesdays, 4 – 6 PM
Instructor: Elaine O'Donley

Glass Fusing: Beginning
CLOSED
1st Saturday, Apr. 3, Noon-4 PM
3rd Sat., Apr. 17, Noon-4 PM
Instructors: Lois McCormick

Glass Fusing: Beginning NEW CLASS

Alternating Wednesdays, Apr. 14, 28, Noon – 4 PM
Instructor: Karen Cessna

Silversmithing
Intermediate Silversmithing
CLOSED
(new curriculum)
Mondays, 7 - 10 PM
Instructor: Tamara Wilkins

Intermediate Silversmithing
CLOSED
(new curriculum)
Wednesdays, 7 – 10 PM
Instructor: Rotating

Advanced Silversmithing
CLOSED
(new curriculum)
Fridays, 7 – 10 PM
Instructor: Emie Stewart

May 2010

TENTATIVE AGMC CALANDER OF EVENTS

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						SHOP OPEN 9am-noon GLASS FUSING BEGINNERS Noon -4pm
2	3 INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	4 SHOP OPEN 9-NOON FELLOWSHIP 7:00PM BUSINESS MEETING AT 7:30 PM	5 FACETING 4-6PM AND 7-9 PM INTERMEDIATE SILVER SMITHING 7 -10PM	6 SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM WAX LAB 7-10PM	7 ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	8 SHOP OPEN 7am -12n JUNIORS MEET 9am- CHAIN MAKING 1-4PM
9	10 INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	11 CAB CLASS 7-10 PM ADVANCED VIKING KNIT 7-10PM	12 FACETING 4-6pm & 7-9pm INTERMEDIATE SILVER SMITHING 7-10PM GLASS FUSING BEGINNERS NOON-4PM	13 SHOP OPEN 7-9PM WAX CARVING AND CASTING 7-10PM	14 ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	15 SHOP OPEN 7am-noon GLASS FUSING BEGINNERS NOON - 4PM
16	17 INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	18 FREE WORK SHOP 7PM-9PM WIRE WRAPPING BEGINNER 7-9PM	19 FACETING 4-6PM AND 7-9 PM INTERMEDIATE SILVER SMITHING 7 -10PM	20 SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM	21 ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	22 SHOP OPEN 9am-noon CAB CLASS 1:00-4:00 PM
23	24 INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	25 BOARD MEETING 7:00 PM	26 FACETING 4-6pm & 7-9pm INTERMEDIATE SILVER SMITHING 7-10PM GLASS FUSING BEGINNERS NOON-4PM	27 SHOP OPEN 7-9PM WAX CARVING & CASTING 7-10 PM	28 ADVANCED SILVER SMITHING 7:00 PM - 10:00 PM	29 SHOP OPEN 9am-noon
30	31 INTERMEDIATE SILVER SMITHING 7:00PM - 10:00PM	THE DEADLINE FOR THE HOUNDS TALE IS THE 15TH				

AGMC Tentative May Class Schedule

Special Workshops:
Advanced Viking Knit
Tuesday, May 11, 7 – 10 PM
Instructor: Beth Spinks

Cab Class:
2nd Tuesday, May 11, 7 – 10 PM
Instructor: Stephen Bennett

4th Saturday, May 22, 1 – 4 PM
Instructor: Barbara Maloney

Wire Wrapping: Beginner - CLOSED
3rd Tuesday, May 18, 7 – 9 PM
Instructor: Leslye Wilkes

Chain making & Wire Jewelry -
OPEN
2nd Saturday, May 8, 1 – 4 PM
Instructor: Richard White

Faceting
Wednesdays, 7 – 9 PM
Instructor: Mike Knuth/Elaine
O'Donley

Wednesdays, 4 – 6 PM
Instructor: Elaine O'Donley

Glass Fusing: Beginners - CLOSED
1st Saturday, May 1, Noon - 4 PM
3rd Saturday, May 15, Noon – 4 PM
Instructors: Lois McCormick

Glass Fusing: Beginning
Alternating Wednesdays, May 12, 26,
Noon – 4 PM
Instructor: Karen Cessna

Silversmithing
Intermediate Silversmithing CLOSED
(new curriculum)
Mondays, 7 – 10 PM
Instructor: Tamara Wilkins

Intermediate Silversmithing
CLOSED
(new curriculum)
Wednesdays, 7 – 10 PM
Instructor: Rotating

Advanced Silversmithing CLOSED
(new curriculum)
Fridays, 7 – 10 PM
Instructor: Emie Stewart